

KITCHEN

TRENDS<sup>®</sup>





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## FROM THE PUBLISHER

**Few things are more frustrating than a kitchen that is difficult to work in. Even the most enthusiastic cook will feel inhibited by a cramped, poorly equipped, inefficient kitchen; and who wants to host a dinner party when preparing anything more complex than spaghetti and meatballs is a Herculean task?**

While most people can get by for a few years, once the demands of adulthood – or family life – begin in earnest, the daily frustration mounts and a suitable kitchen quickly becomes a priority. Not surprisingly, year after year, industry surveys show that the kitchen is the most often remodeled room in the home.

But there's more to a dream kitchen than functionality. In this issue of *Kitchen Trends* we're taking a closer look at the aesthetics of kitchen design. In both new kitchens and remodeled spaces, you'll see how imaginative material selection, color choices and even the layout of the kitchen within the larger space of the home play an important role.

As usual, our inspiring features are augmented with detailed information on products, retailers and design professionals to equip you with the practical knowledge to complete your own project. We trust this issue of *Kitchen Trends* exceeds your expectations.

Lastly, our Trends publications are also available as eBooks. This exponentially increases the potential audience for our featured designers and advertisers. Our readers benefit from the enhanced multimedia experience that eBooks provide, and of course, the environmental footprint of our publications is minimized. Visit our website, [www.trendsideas.com](http://www.trendsideas.com).

Happy reading

*David Johnson*

David Johnson  
 Chairman and Publisher

## HIGHLIGHTS

Selected by Editor  
 Kathleen Kinney

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This small kitchen benefits from an adjacent pantry at the rear. A large refrigerator and tall cabinets provide much-needed extra storage capacity.

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You've heard of an all-white kitchen. In this contemporary design, the countertop, cabinets, sink and backsplash are all shiny black. So is the faucet!

68



A soft white room with views out to the garden is a delightful place to begin the day. The breakfast area adjacent to this kitchen is just such a spot.

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smaller spaces

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# Petite charms

This modest yet efficient kitchen offers an easy-going, oceanside aesthetic



*Preceding pages:* Exposed rafters, rough-hewn paneling with off-white stain, and paneled cabinet doors all help this kitchen sit well in its Martha's Vineyard cottage setting.

*Above:* Interior designer Elizabeth Swartz has repurposed a rear mudroom as a walk-in pantry in the design, which makes the most of limited available space.

**Effective design connections are as important** in a small kitchen as in a larger one. Sightlines, color and form are just three ways to embrace the wider setting – this project employs them all.

Designer Elizabeth Swartz says the owners were looking for a small yet spacious kitchen for their Martha's Vineyard cottage.

"A big priority was to give the kitchen a feel of lightness and relaxation. The clients pictured this as their own private escape and wanted the region's beach sensibility to come through.

"The kitchen's modest volume was tricky to work with, having limited wall space due to

a plethora of windows. So we looked to other areas for storage, and an adjacent mudroom was converted into a back pantry. Here, we added the large refrigerator in what would otherwise have been a dead corner, and several full-height cabinets for out-of-the-way storage."

Swartz says the kitchen footprint was also a bit difficult because it was square in shape, but not large enough for an island.

"It's a walk-through space, which sees a lot of traffic, so we wanted to keep it open and easy to negotiate. To optimize the flow and strengthen links to the family room I chose a peninsula,



rather than an island. The cherry-topped counter hides clutter from the living areas and offers a serving station for the dining area. Of course, the low counter allows views right across the light-filled spaces in both directions.

"We tucked a beverage cooler into the family room side of the peninsula – this is just beside the deck so a prime spot for extra cool drinks."

Cabinetry hues were inspired by the owners' Scandinavian heritage and its traditional color scheme of white and blue. The designer says this palette also picks up on the natural tones of the beachside location – ocean blues, grays and

greens. The resulting cabinetry colors are Stone Blue and Eggshell.

Beadboard paneling on the front of the peninsula is in keeping with classic-look Cape Cod architecture and the traditional wood paneling on the cabinetry is also appropriate.

While simple cabinets and metal pulls sit well with typical Cape Cod and the Islands design, there are touches of modernity. The glass tile backsplash is in the original subway format, but in a smaller, more contemporary sizing. Blown-glass pendant lights work with the blue of the cabinets, but offer a modern sensibility.

*Above: A bar top running along the peninsula shields mess from the living spaces. The countertops are in durable granite, but the cherry bar top provides a softer, furniture-like transition to the living spaces. Cork tile floors are in keeping with the style of the home and provide an easy-to-clean surface suitable for the sandy, seaside location.*

**Architect:** Sam Sherman, Sherman Associates (Vineyard Haven, MA)  
**Interior designer:** Elizabeth R Swartz ASID, Elizabeth Swartz Interiors (Boston, MA)  
**Cabinetry manufacturer:** Crown Point Cabinetry  
**Cabinetry finish:** Farrow & Ball Eco-friendly Estate Eggshell in Stone Blue  
**Hardware:** Crown Point Cabinetry  
**Countertops:** Costa Esmeralda granite from Bianco Tile & Marble; bar top, cherry from Doyle Construction  
**Flooring:** Cork tiles from Duro Design  
**Lighting:** Pendant lights, Aurora by LBL; track, by Juno; under cabinet Bright Disc Puck Light; Rainbow Diamond sconces by Bruck  
**Backsplash:** Akdo frosted blue glass  
**Kitchen sink:** Franke  
**Faucets:** Rohl  
**Oven, cooktop and dishwasher:** Thermador  
**Refrigerator and bar cooler:** Liebherr

Story by Charles Moxham  
Photography courtesy of Crown Point Cabinetry



Above and right: Elizabeth Swartz also designed cabinetry for the adjacent dining and family areas. Having the same cherry countertops in this area draws the rooms together visually. The dishwasher is set just out of view from the living areas but close enough to enable clean glasses to be taken straight from appliance to bar top.

