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DENNIS' OBJECTS AND ARTWORK SPEAK TO HIM, THESE ARE PIECES THAT HE HAS COLLECTED OVER MANY YEARS BEFORE FINDING A HOME IN ITS PARTICULAR SPACE.

### DUFFY'S COLOR PAD

*The designer shares how color was added to this home.*

**COLOR IS PERSONAL.** It can range from lack of color to abundance.

**CONSIDER THE SPACE.** Stronger shades are more effective on larger surfaces such as accent walls or area rugs. Other times use it wisely in smaller doses such as on accent pillows and chair seats.

**A FLOATING WALL** is finished in a marine-hued Venetian plaster with bronze highlights, providing a strong color signature that is complemented by the area rug, the metal cocktail table and, to a lesser degree, the damask pillows.

## { ARTISTIC VENTURE }

Photography by **Sam Gray**

Dennis Duffy designs by giving objects context and viewing space. If there is too much "visual noise," you will not fully take in an artwork's beauty. The chosen pieces must have relevance to the dweller. Dennis' objects and artwork speak to him, these are pieces that he has collected over many years before finding a home in its particular space.

Light walls serve as a gallery and give the artwork its deserved recognition. Dennis relies on white, neutral or pale

gray tones. He adds life by bringing in the natural, such as plants or rock fragments.

The foreground chair was formerly in Dennis' grandfather's study and reupholstered to update the beloved piece. The 10-foot-long sofa was custom-made to anchor the space.

Dennis kept the tones neutral with an interspersing of bright red-orange pillows and a lacquered bowl for jolts of color. The black-and-white photograph makes a statement

amid the large windows.

Dennis uses plants as a natural equalizer and modern elements are woven in, such as a bronze resin planter with glimmering patina. The coffee table is finished in ebony-stained coconut to reinforce the mixing of contemporary with organic. Other natural elements include a fragment of an antique Chinese wood screen, goatskin and painted steel side table, and leather chairs.

| BATHROOM |

{ GREAT WALL }

Photography by **Josh Kuchinsky**

A wall that wows is a no-fail installment in a styled bathroom. Never had washing one's hands had so much drama. When faced with a staggering mosaic of metallic tiles, coolly lit and further illuminated with a simple mirror, edgy house music should be playing. A sleek commode and sink anchor the look. Hand towels draped beneath the basin lend an artistic balance.

Designer Dennis Duffy added the full-height tiled wall for its practicality and design benefits. It provides an easy surface to clean in an area that is exposed to liquids. It serves as a bold accent that incorporates both texture and color. Being full-height is important in a small space because it elevates the room instead of cutting it horizontally.

TIPS

BE INSPIRED BY A SIMPLE DESIGN that relates to current or referential styles.

ELEMENTS MAKE A STRONGER STATEMENT in an edited space.

For more on **Dennis**, visit [duffydesigngroup.com](http://duffydesigngroup.com).



| SITTING AREA |



{ TWEAK OF NATURE }

Photography by **Sam Gray**

In this room, designer Dennis Duffy chose to work with a palette of marine blue and different shades of chartreuse/green/yellow, offsetting the neutral walls and deeper wood tones. The glass balustrade side table is a classic form reinterpreted in a modern expression. Standard or vintage additions weave together the sophisticated, earthy design. As in his other spaces, Dennis added natural elements here including the potted plant in the corner and the corral displayed on the coffee table.

MOTLEY CREW

Don't be afraid to mix it up. Go for the found object or the unexpected if it works with the composition of the space. For example, in this room damask pillows were paired with a very contemporary leather sofa.

SIGNATURE

# *personality* PIECE

Photography by **Sam Gray Photography**

"MY GOAL IN PLANNING A SPACE IS TO BE MINDFUL THAT THE DESIGN COMPLEMENTS THE ARCHITECTURAL ENVELOPE AND DOES NOT OVERWHELM IT.

I STRIVE FOR A BALANCE THAT IS HARMONIOUS, WHILE PROVIDING ENOUGH VISUAL APPEAL TO MAKE IT INTERESTING AND UNIQUE, AS WELL AS REFLECTIVE OF THE OWNERS' PERSONALITIES."

—Dennis Duffy, principal, Duffy Design Group



TRENT BELL

For more on **Dennis**, visit [duffydesigngroup.com](http://duffydesigngroup.com).